

Projection solutions and tools

1DLP

Christie Captiva Series | Boardrooms | Classrooms | Conference rooms | Huddle spaces | Museums | Retail

Model(s)

• DWU500S



Specifications

- Illumination type: Laser phosphor
- Lumens: 4,500 ANSI / 5,000 ISO
- Resolution: WUXGA (1920 x 1200)
- Contrast ratio: 1,800:1
 Illumination performance: 20,000
- hours to 50% brightness

We thought of everything

- Reliable, easy to use, and economical
- Compact, light, and quiet
 One of the shortest throw distances, to maximize your space without
- sacrificing visual impact
- 130-150" diagonal screen size
- Multiple orientation options including portrait plus 3D formats
- Instant on/off
- Whisper-quiet 30-36dBA noise rating

QR code



Christie Inspire Series | Boardrooms | Classrooms | Conference rooms | Museums

Model(s)

- DWU760-iS
- DWU860-iS
- DWU960-iS • 4K860-iS



Specifications

- Illumination type: Laser phosphor
- Lumen range: 6,000 ANSI / 7,150 ISO-8,000 ANSI / 9,600 ISO
- Resolutions: WUXGA (1920 x 1200), 4K UHD (3840 x 2160)
- Contrast ratio: 3,000,000:1 with Christie RealBlack™ enabled
- Illumination performance: 20,000 hours to 50% brightness
- Integrated Christie Twist[™] warping and blending software
- Compatible with Christie Mystique™ automated camera-based warping and blending alignment software

We thought of everything

- Full-featured 1DLP® projector with motorized zoom lens and an IP5X dust-resistant optical engine
- 20,000 hours of reliable, virtually maintenance-free 24/7 operation
- Omnidirectional
- Eco Mode reduces brightness to 50%, extends lifetime, and results in quieter operation
- Whisper-quiet 25-36dBA noise rating
- AMX and Crestron connectivity
- Select models are TAA-compliant
- 5-year warranty





1DLP (continued)

Christie GS Series | Conferences | Corporate | Education | Government | Museums | Places of worship

Model(s)

- DWU630-GS
- DWU880-GS
- DWU1100-GS
- DWU1400-GS



Specifications

- Illumination type: Laser phosphor • Lumens range: 6,000 ANSI / 6,750
- ISO-12,000 ANSI / 14,250 ISO
- Resolution: WUXGA (1920 x 1200) • Contrast ratio: 4,000,000:1 with Christie RealBlack™
- technology enabled • Illumination performance:
- 20,000 hours to 50% brightness
- Integrated Christie Twist[™] warping and blending software - on all models except DWU630-GS
- Compatible with Christie Mystique™ automated camera-based warping and blending alignment software

We thought of everything

- High-brightness, brilliant color, and premium image quality
- Compact and light
- Wide range of lenses, including the 0.65-0.75:1 short throw zoom lens and the new 0.37-0.4:1 ultra short throw lens
- 24/7 operation
- DWU630-GS & DWU880-GS also available in white
- All models are available in TAAcompliant options
- 5-year warranty on DWU880-GS, DWU1100-GS & DWU1400-GS

QR code



Christie Jazz Series | Corporate | Museums | Places of worship | Live events | Attractions | Hospitality & tourism

Model(s)

• DWU1800-JS • DWU2400-JS

Jazz Series is available for order in APAC and EMEA now and will be available in the Americas later this year.

Specifications

- Illumination type: Laser phosphor • Lumens range: 15,000 ANSI / 17,800 ISO-20,000 ANSI / 23,750 ISO
- Resolution: WUXGA (1920 x 1200)
- Contrast ratio: 4,000,000:1 with Christie RealBlack enabled
- Dynamic contrast ratio: 25,000:1
- Illumination performance: 20,000 hours to 50% brightness in
- standard mode Integrated Christie Twist warping and blending software
- Compatible with Christie Mystique automated camera-based warping and blending alignment software

We thought of everything

- Cutting edge, advanced electronics with Texas Instruments' 0.8" HEP DMD for improved color, contrast, and a more efficient cooling system design
- Remarkably lightweight chassis 65lbs (30kg)
- Wide range of interchangeable lenses, including ultra short throw
- Versatility with 21:9 wide aspect ratio support
- Available in TAA-compliant options
- 5-year warranty





1DLP (continued)

Christie HS Series | Corporate | Entertainment | Live events | Places of worship

Model(s)

- D13WU2-HS
- DWU15-HS
- DWU19-HS
- DWU23-HS
- •4K7-HS
- •4K13-HS
- •4K22-HS



Specifications

- Illumination type: Laser phosphor • Lumen range: 7,000 ANSI / 7,600-
- ISO-21,000 ANSI / 23,650 ISO • Resolutions: WUXGA (1920 x 1200), 4K UHD (3840 x 2160)
- Contrast ratio range: 2,000,000:1-4,000,000:1 with RealBlack™ enabled
- Illumination performance: Up to 20,000 hours to 50% brightness
- Christie BoldColor™ and Christie BoldColor+™ on select models for more lifelike color
- Integrated Christie Twist™ warping and blending software
- Compatible with Christie Mystique™ automated camera-based warping and blending alignment software

We thought of everything

- Our highest-performing 1DLP® projector
- Offers a powerful, reliable, and cost-effective option for almost any high-use application
- Select models support passive polarized 3D
- Sets benchmarks in brightness, color accuracy, power requirements, and form factor
- Long-life laser light source
- Lens compatibility
- Comprehensive connectivity
- Available in TAA-compliant options
- 5-year warranty

QR code



3DLP

Christie Crimson Series | Attractions | Auditoriums | Live events | Museums | Projection mapping | Sports venues

Model(s)

• Crimson WU31

Specifications

- Illumination type: Laser phosphor
- Lumens: 28,000 ANSI / 31,500 ISO
- Resolution: WUXGA (1920 x 1200)
- Contrast ratio range: 1,800:1-2,000:1
- Frame rate: 24-60 Hz
- Illumination performance: 20,000 hours to 50% brightness
- Electronics: Christie TruLife™
- Christie BoldColor technology for lifelike color
- Integrated Christie Twist warping and blending software

We thought of everything

- High-brightness, high-performance 3DLP® laser projector
- Long-life laser light source: Up to 20,000 hours of virtually maintenance-free operation
- Lightweight and rugged design
- Fully omnidirectional
- TAA-compliant model available



3DLP (continued)

Christie M 4K RGB Series | Attractions | Domes | Live events | Museums | Projection mapping | Sports venues | Staging

Model(s)

- M 4K15 RGB
- M 4K+15 RGB
- M 4K25 RGB
- M 4K+25 RGB



Specifications

- Illumination type: RGB pure laser • Lumens:
- M 4K15/4K+15 RGB lumens: 14,000 ANSI / 15,750 ISO
- M 4K25 / 4K+25 RGB lumens: 22,500 ANSI / 25,300 ISO
- Resolutions:
- M 4K15 RGB, M 4K25 RGB: 4K UHD (3840 × 2160)
- M 4K+15 RGB, M 4K+25 RGB: 4K UHD+ (3840 x 2400)
- Contrast ratio: up to 6,000:1 on/off with optional high-contrast lens
- Frame rate: 4K at 24-60 Hz. 4K at 96-120 Hz with Christie Mirage option, and HD at up to 480 Hz with Christie Mirage Pro upgrade
- Illumination performance: 50,000 hours to half brightness when operated at 60% brightness
- Electronics: TruLife+™
- Integrated Christie Twist[™] warping and blending software

We thought of everything

- Electronic color convergence (ECC) gives you the ability to select red, green, or blue individually and converge via remote control.
- Compatible with legacy M, J, and Crimson Series projector lenses and the legacy M Series rigging frame.
- Our proprietary Christie LiteLOC™ technology automatically manages your brightness over time in higher ambient temperatures and more humid environments to ensure your presentation is the same as day-one.
- M 4K25 / 4K+45 RGB: 200-240 VAC at full-brightness or 100-120 VAC at half-brightness.
- M 4K15 / 4K+15 RGB: Full brightness at 100-120 VAC. Also operates at 200-240 VAC.

QR code



Christie Griffyn Series | Attractions | Domes | Live events | Museums | Projection mapping | Sports venues | Staging

Model(s)

- Griffyn 4K35-RGB
- Griffyn 4K50-RGB

Specifications

- Illumination type: RGB pure laserLumens:
- 4K35-RGB lumens: 32,500 ANSI / 36,500 ISO
- 4K50-RGB lumens: 44,500 ANSI / 50,000 ISO
- Resolution: 4K (4096 x 2160)
- Contrast ratio: 5,000:1 on/off with high-contrast lens
- Frame rate: 4K at 24-60 Hz. 4K at 120 Hz with Mirage option, and 2K at up to 480 Hz with Mirage Pro upgrade
- Illumination performance: 50,000 hours to half brightness when operated at 60% brightness
- Electronics: Christie TruLife+
- Integrated Christie Twist warping and blending software

We thought of everything

- All-in-one, compact design No external chillers or laser racks
- Electronic color convergence (ECC) Individually adjusts red, green, or blue for picture-perfect color alignment
- Omnidirectional for unlimited flexibility
- Quiet operation 46dBA in quiet fan mode
- Expanded color gamut Produces ~98% of Rec. 2020 color
- Energy-efficient 200-240 VAC single-phase power for lower cost of ownership



Fiber solutions

Christie Link Transmitter Live events Rental and staging Projection mapping Attractions Sports venues					
Model(s)	Specifications	We thought of everything	QR code		
• Transmitter	 Input - 4K and HD via HDMI 2.0 / 2 x DisplayPort 1.2 inputs - supports HDCP 1.4 / 2 x HDMI 2.0 inputs - supports both HDCP 1.4 and HDCP 2.2 Output - Single- or multi-mode fiber types Designed to work with any QSFP+ module Use either single-mode - 1310nm or multi-mode - 850nm fibers, usually referred to as OM3 or OM4* Configurations: I-port, 2-port, dual-input 3D Compatible with all Christie 3DLP® projectors *Note: We don't carry fiber cables 	 A fully integrated high-bandwidth fiber optic transmitter solution for long-range video transport Sends up to 4K 120 Hz signals over long distances (up to 6.2 miles/10km) directly into your projector on a single-fiber cable with no latency or compression Manages EDIDs throughout the entire system to help ensure reliable performance Onboard fiber input for direct point-to-point fiber connections support high-quality 4K Onboard receiver with direct projector input simplifies installation– no need to install and power a remote receiver near the projector to run video cables Network each transmitter to configure and monitor system status without physically reaching the device Use multiple links to create blended, stacked, or tiled applications 			

Warping and blending software

Christie Twist Attractions Corporate Education Hospitality Live events Museums Projection mapping					
Model(s)	CHKISTIE °	Specifications	We thought of everything	QR code	
• Twist Premium • Twist Pro	Twist	 Christie Twist software is a free download. Easily upgrade to Twist Premium or Pro for more complex projects Works with all Christie 3DLP® and 6DLP projectors, and Inspire Series, DWU880-GS, DWU1100-GS, DWU1400-GS, Jazz Series, and HS Series 1DLP® projectors Number of arrayed projectors: Twist - 6; Premium - 16; Pro - unlimited Number of control points: Twist - 81 grid points, Premium - 87 grid points/including 6 arbitrary, Pro - 1500 arbitrary or grid points Brightness uniformity: Premium and Pro versions Auto blending on flat or slightly curved screens (Wallpaper): Premium and Pro versions Auto blending on complex curved screens (Field of View): Pro version only Arbitrary point placement: Twist - no; Premium - 6; Pro - unlimited 	 Warping and blending software you can use to manage multi-projector arrays to display virtually any image on any 2D or 3D surface The Twist product family includes 3 tiers to cover a range of project complexity - from simple flat screen multi-projector warps and blends to highly multifaceted applications Easily map pixels onto any projection surface Maintain proper geometry and accurate pixel-to-pixel alignment through an easy-to-use grid point/mesh interface Accommodates projector stacking TAA-compliant 		



Christie Mystique Lite | Corporate | Education | Hospitality | Museums | Small live events | Places of Worship

Model(s)

• Mystique™ Lite



Specifications

- Available for download at no cost
- Supported projectors: Christie Inspire Series, DWU880-GS, DWU1100-GS, DWU1400-GS, Jazz Series, HS Series, Boxer® 4K30, Crimson Series, M 4K RGB Series, Griffyn® Series, 4K40-RGB Series, Mirage 304K
- Supports flat screens/surfaces only
- Requires separate purchase from a third-party of either of these USB cameras: Logitech 920 or Logitech c920s
- User interface: Microsoft Windows application with step-by-step process and real-time camera feedback

We thought of everything

- Automated camera-based alignment software for simple set-ups
- Blend up to 3 supported Christie projectors in a single horizontal projector array on a flat surface or screen with the click of a button
- Auto detects your webcam and projectors on the same network – just mark the corners of your screen and you're ready to go
- Easily upgrade to other tiers of the Mystique family for larger arrays or more complex surfaces
- TAA-compliant

QR code



Christie Mystique | Attractions | Corporate | Education | Hospitality | Live events | Museums | Projection mapping

Model(s)

- Essentials
- Pro Venue
- Premium
- Large Scale Experience



Specifications

- Supported projectors: Christie® Inspire Series, DWU880-GS, DWU1100-GS, DWU1400-GS, HS Series, Boxer® 4K30, Crimson Series, M 4K RGB Series, Griffyn® Series, 4K40-RGB Series, and Mirage 304K
- Integrates directly with Christie Pandoras Box® Version 6 and higher, enabling automated camera-based alignment and calibration for large-scale projections, regardless of the projector you use
- Available in single- and multi-camera packages customized to your application and screen
- Choice of short, mid- and long-throw camera and lens options for maximum flexibility
- Includes Christie Mystique™ Operate user-friendly, browserbased interface to quickly re-align any projection scene that Mystique manages. Also provides developers with a robust set of Rest API commands

We thought of everything

- Automated camera-based alignment and recalibration solution that lets you quickly install, align, stack, calibrate, and maintain multi-projection systems
- Range of editions to support a wide variety of budgets, any screen type, and any number of projectors
- Pro Venue Edition offers alignment for surfaces with fixed markings, supporting projection on sports playing surfaces or stages
- Large Scale Experience Edition supports 3D projection mapping
- Available with Essentials and Pro Venue Editions: Automated color and brightness uniformity and background compensation
- Optional feature of Essentials and Pro Venue Editions: Christie Guardian for automatic detection and invisible,
- real-time correction of blended images •TAA-compliant





Projector management software

Christie Conductor | Live events | Rental and staging | Projection mapping | Attractions | Sports venues | Hospitality

Model(s)

• Conductor



Specifications

- Available to download at no cost
 Monitors and controls up to 256 Christie 3DLP® projectors on the
- Supported projectors: Boxer 4K30,
- Crimson Series, M 4K RGB Series, Griffyn Series, 4K40-RGB Series, and Mirage 304K
- Health check and monitoring via list and status map
- Sort and filter functionality to view projector power, health, or shutter status
- Demo mode for training
- User interface: Microsoft Windows application

We thought of everything

- Advanced monitoring and control software solution
- Diagnose and resolve issues in real-time, even during a show
- Instantly see exactly which projectors require attention with the user-friendly interface
- Automatically power-up and powerdown projectors
- Remotely access interrogator logs
- One-click execution of repetitive processes can save hours of manual work
- Proactively perform remote firmware updates of many projectors at once in minutes
- View the Web UI for any projector from one central laptop
- •TAA-compliant





For the most current specification information, please visit christiedigital.com

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